

1909 -

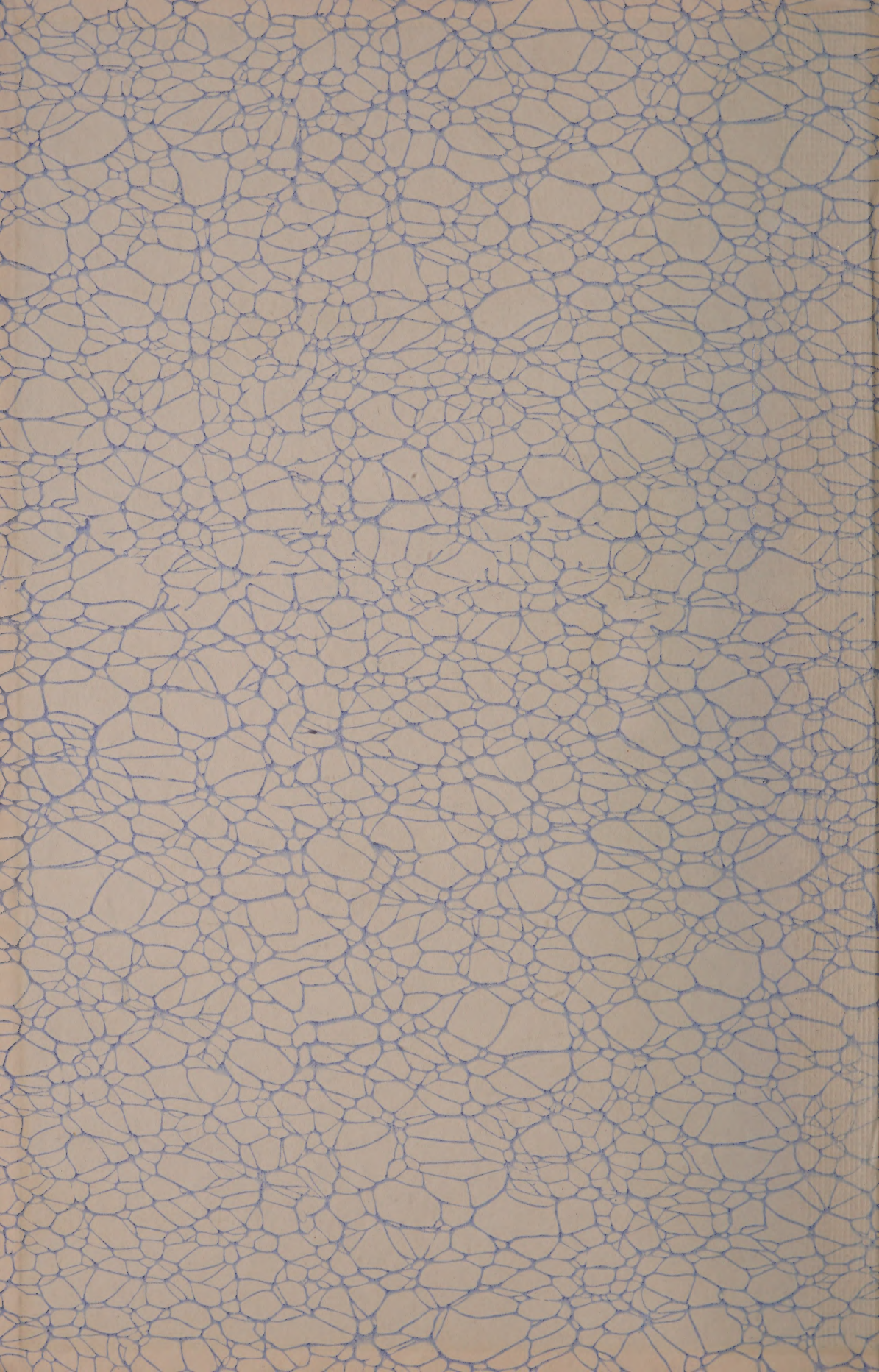
THE COLLECTION
OF
PICTURES & DRAWINGS

OF THE LATE
HOLBROOK GASKELL, ESQ.

On THURSDAY, JUNE 24, 1909

AND FOLLOWING DAY

— 1899 —
ILLUSTRATED CATALOGUE, PRICE TWO SHILLINGS AND SIXPENCE





VENTES ANGLAISES

COLLECTION HOLBROOCK GASKELL

VENTE faite à **Londres**, les 10 et 11 juin, par MM. CHRISTIE, MANSON et Woods.

Du Journal des Arts :

Prix en francs

Tableaux

Constable. Le Moulin de Arundel et château **220.500**

Cooper. Vaches dans la rivière, environs de Canterbury 3.375

Cox. Le troupeau 23.525

Cox. Le jour du blanchissage 31.500

Cox. Jour de tempête 43.825

Cox. Paysan et chevaux près d'une rivière 28.875

Sir Luke Fildes. Le retour d'un pénitent 24.150

Du même. Un Vénitien 5.250

Graham. La rentrée du troupeau 10.750

Holland. Le Palais des Doges et La Dogana, Venise 7.250

Lewis. Vue du Caire 12.750

J. Linnell. Le tombereau de sable 14.700

Millais. Le Secours 30.500

Morland. Le Cottage, deux paysans, enfant et chien devant le feu 7.875

P. Nasmyth. Paysage avec moulin et paysan sur une route 11.550

J. Philipp. La loterie nationale, la lecture des numéros 27.550

Starck. Route boisée avec maison, bœufs et poules 4.450

Sir Alma Tadema. La Rose des roses 27.875

Turner. L'incendie du Palais des Lords et des Communes, le 16 octobre 1834 **328.125**

Turner. Le pont du Diable, au Saint Gothard 22.515

Rosa Bonheur. La prairie, chevaux et bœufs au pâturage 11.550

J. Dupré. Paysage avec vaches et poules 10.750

Dessins

H. Browne. Quarante-deux dessins originaux pour « Little Dorritt » 13.650

D. Cox. Château près Kendal 6.300

D. Cox. Les tourbières dans le nord du pays de Galles 10.750

Turner. Darnmouth Cove, fillettes et matelots jouant dans le fond 18.900

Turner. Plymouth 13.650

Turner. La mosquée de sainte Sophie, à Constantinople 6.825

J. W. Whitaker. Le pont sur le Llugwy 9.450

P. du Wint. Barques sur le Witham. Lincolnshire 7.600

Rosa Bonheur. Deux chiens 2.650

VENTES ANGLAISES

COLLECTION HOLBROOCK GASKELL

Vente faite à **Londres**, les 24 et 25 juin, par MM. CHRISTIE, MANSON et Woods.

Prix en livres sterling.

Tableaux.—Constable. Le Moulin de Arundel et château : 8.820. — T. S. Cooper. Quatre vaches dans la rivière, environs de Canterbury : 136. — D. Cox. Le troupeau : 945. — D. Cox. Le jour du blanchissage : 1,260, et un jour de tempête : 1,753. — D. Cox. Paysan et chevaux près d'une rivière : 1,155. — Sir Luke Fildes. Le retour d'un pénitent : 966. — Du même. Un Vénitien : 210. — Du même. Rosa-Siega, jeune paysanne de Venise : 252. — P. Graham. La rentrée du troupeau : 430. — J.-F. Herring. Chevaux mangeant : 336. — F. Holl. Le départ des émigrants : 147. — J. Holland. Le Palais des Doges et La Dogana, Venise : 294. — J.-F. Lewis. Vue du Caire : 514. — J. Linnell. Le tombereau de sable : 588. — Sir J.-E. Millais. Le Secours : 1,260. — G. Morland. Le Cottage, deux paysans, enfant et chien devant le feu : 315. — P. Nasmyth. Paysage avec moulin et paysan sur une route : 462. — J. Philipp. La loterie nationale, la lecture des numéros : 1,102. — J. Starck. Route boisée avec maison, bœufs et poules : 178. — Sir Alma Tadema. La Rose des roses : 1,155. — Turner. L'incendie du Palais des Lords et des Communes, le 16 octobre 1834 : 13,125. — Turner. Le pont du Diable, au Saint-Gothard : 903. — G. Vincent. Ruines de l'Abbaye de Norwich : 110. — H. Wallis Eliane : 294. — Rosa Bonheur. La prairie, chevaux et bœufs au pâturage : 462. — J. Dupré. Paysage avec vaches et poules : 430. — C. van Haanen. Venise : 189. — Seiler. Un argument : 152.

Dessins. — H. Browne. Quarante-deux dessins originaux pour « Little Dorritt » : 546. — D. Cox. Château près Kendal : 252. — D. Cox. Le retour du marché : 147. — D. Cox. Un moulin à eau dans le Staffordshire : 147. — D. Cox. Les tourbières dans le Nord du pays de Galles : 430. — Du même. Paysage montagneux avec troupeau de moutons : 157. — Du même. La lisière de la forêt : 168. — Turner. Darnmouth Cove, fillettes et matelots jouant dans le fond : 756. — Turner. Plymouth : 546. — Turner. La mosquée de Sainte Sophie, à Constantinople : 273. — J. W. Whitaker. Le pont sur le Llugwy : 378. — P. du Wint. Barques sur le Witham, Lincolnshire : 304. — Rosa Bonheur. Deux chiens : 105.

Dans une vente faite à Londres, le 24 juin, par MM. KNIGHT, FRANK et RUTLEY, une foile de Snyder, nature morte, a été vendue : £ 567. — Deux panneaux ronds par van Ostade : 126 et 105. Le bateau du passeur, par Ruysdael : 577. — Une scène de camp avec figures, par Pater : 1,522. — Un manuscrit du XIV^e siècle, sur vélin : 160.

1909
June 21
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DTL

CATALOGUE
OF
The Important Collection of
MODERN PICTURES
AND
WATER COLOUR DRAWINGS

OF
HOLBROOK GASKELL, ESQ.
Deceased; late of Woolton, near Liverpool

L 67787

WHICH (*by Order of the Executors*)
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On **THURSDAY, JUNE 24, 1909**
AND FOLLOWING DAY
AT ONE O'CLOCK PRECISELY

—over—

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, JUNE 24, 1909,

AT ONE O'CLOCK PRECISELY.

PICTURES.

ENGLISH SCHOOL.

R. ANSDELL, R.A., 1859.

1 SPANISH GOSSIP

39½ in. by 52 in.

From the Collection of J. Pender, Esq., 1873 1525.

R. BEAVIS, 1875.

2 A BEDOUIN ENCAMPMENT IN SYRIA

21 in. by 30 in.

R. BEAVIS, 1875.

3 EN ROUTE TO MOUNT SINAI

21 in. by 30 in.

38

BONINGTON.

- 4 THE INTERIOR OF A FRENCH FISHERMAN'S COTTAGE
20½ in. by 26 in.

58

SIR A. W. CALLCOTT, R.A.

- 5 A LANDSCAPE, with a peasant, boy, and dog: Evening
49 in. by 41 in.
From the Collection of J. Gillott, Esq., 1872
Exhibited at Burlington House, 1875

8

J. CAWSE.

- 6 INTERIOR OF A ROADSIDE PUBLIC-HOUSE, NEAR PORTSMOUTH
24½ in. by 29½ in.

15

HON J. COLLIER.

Sampson

- 7 A DAUGHTER OF EVE
20 in. by 15¾ in.

t: 8. 820

J. CONSTABLE, R.A.

Gn: 8. 400
Knödler

- 8 ARUNDEL MILL AND CASTLE

A view on the river, with old buildings on the right,
Arundel Castle on the spur of the hill beyond. Two boys
in the foreground

27 in. by 37 in.

The last picture painted by the Artist

Exhibited at the Royal Academy, 1837

Exhibited at the International Exhibition, 1862

Exhibited at Burlington House, 1871

Exhibited at Burlington House, 1885

Exhibited at Blackburn, 1907

See Illustration

*En 1911. Collection de M. Edward Drummond Libbey
1^{er} président du Musée de Toledo - Ohio - Amérique
Exposé même année Galerie Reinhardt - New York -*



T. S. COOPER, R.A., 1852.

- 9 FOUR COWS IN A STREAM: CANTERBURY MEADOWS
 19½ in. by 27½ in.
From the Collection of J. Pender, Esq., 1873

£. 136

130

J. de Fox

D. COX, 1852.

- 10 COUNTING THE FLOCK: A scene near Bettws-y-Coed
 23 in. by 33½ in.
Exhibited at the Royal Jubilee Exhibition, Manchester,
 1887
From the Collection of H. W. F. Bolckow, Esq., 1888
Exhibited at the David Cox Exhibition, Birmingham,
 1890

£. 945

900

Agnew

D. COX, 1843.

11 WASHING-DAY

- A landscape, with a peasant-woman and child at a
 stream; beyond, a cottage, and washing hung out to dry
 17 in. by 24½ in.
From the Collection of J. Gillott, Esq., 1872
Exhibited at the David Cox Exhibition, Liverpool,
 1875
Exhibited at the David Cox Exhibition, Birmingham,
 1890

£. 1260

1. 200

Agnew

D. COX, 1851.

12 FLYING THE KITE: A WINDY DAY

- A view over a sandy common, with a peasant woman
 and three children
 18 in. by 28 in.
Exhibited at the David Cox Exhibition, Birmingham,
 1890

£. 1753

1670

Agnew

£: 1.155

Agnew
1.100

D. COX, 1852-3.

- 13 THE RIVER LLUGWY, BETTWS-Y-COED, with a
peasant watering horses
17½ in. by 25 in.

H 20
12

D. COX.

- 14 THE WELSH FUNERAL
21 in. by 29¼ in.
From the Artist's Sale, 1873
Exhibited at the David Cox Exhibition, Birmingham,
1890

L 6
Dem

D. COX.

- 15 THE BIG MEADOW, behind the "Royal Oak," Bettws-y-Coed
14¼ in. by 20¼ in.
Exhibited at the David Cox Exhibition, Liverpool, 1875

20

D. COX.

- 16 THE YEW TERRACE, HADDON HALL
On panel—13 in. by 17 in.

98

W. DANIELS, 1871.

- 17 THE ORANGE-GIRL
23½ in. by 18½ in.

22

E. DUNCAN, 1850.

- 18 A SHIPWRECK ON THE CALF OF MAN
24 in. by 41½ in.

Sampson

A. L. EGG, R.A.

11

- 19 KATHARINA AND PETRUCHIO—"The Taming of the Shrew,"
Act iv., scene 1
15½ in. by 26½ in.

Sampson

From the Collection of J. Farnworth, Esq., 1874 £ 240



A. L. EGG, R.A.

- 20 PETER THE GREAT'S FIRST INTERVIEW WITH CATHERINE,
HIS FUTURE EMPRESS

A Finished Study for the large picture.

12 in. by 18½ in.

18

Sampson

A. ELMORE, R.A., 1868.

- 21 "TWO WOMEN SHALL BE GRINDING AT THE MILL, ETC."—
Matthew xxiv. 41

13¾ in. by 17½ in.

From the Collection of J. Farnworth, Esq., 1874

α. 357

33

Sampson

T. FAED, R.A., 1869.

- 22 ONLY HERSELF

Alone with her thoughts! as a song may awaken
Some scenes long forgotten—some haunts long forsaken;
So the laughter of childhood has brought back her home.
But alas! for the vision! she's alone—all alone!

30 in. by 21 in.

Exhibited at the Royal Academy, 1869

190

SIR LUKE FILDES, R.A., 1879.

- 23 THE RETURN OF A PENITENT

"And every woe a tear may claim,
Except an erring sister's shame."—*Byron*

52 in. by 100 in.

Exhibited at the Royal Academy, 1879

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Exhibited at Warrington, 1898

Exhibited at Liverpool, 1908

See Illustration

v. 966

Sampson

960

210

SIR LUKE FILDES, R.A., 1881.

200

24 A VENETIAN

58 in. by 40 in.

*Exhibited at the Royal Academy, 1881**Exhibited at Warrington, 1898*

Agnew

215

SIR LUKE FILDES, R.A., 1876.

210

25 ROSA SIEGA: A VENETIAN PEASANT-GIRL

32½ in. by 22 in.

Exhibited at Warrington, 1898

Agnew

20

SIR LUKE FILDES, R.A., 1876.

26 HOURS OF IDLENESS

22½ in. by 15½ in.

Exhibited at Warrington, 1898

Samson

17

LADY FILDES, 1876.

27 A HOUSE ON THE GRAND CANAL, VENICE

8½ in. by 11 in.

Lippat

W. P. FRITH, R.A., 1843.

95

28 DOLLY VARDEN

*On panel—22 in. by 18 in.**From the Collection of T. Creswick, R.A.**From the Collection of Col. Holdsworth, 1881*

W. P. FRITH, R.A., 1877.

15

29 AN EPISODE IN THE LIFE OF SHELLEY, THE POET

24½ in. by 19½ in.

Samson

SIR J. GILBERT, R.A., 1856.

- 30 THE SPANISH SCHOOLMASTER
27 in. by 20½ in.

22

F. GOODALL, R.A., 1870.

- 31 A WELL NEAR CAIRO
8½ in. by 14½ in.

40
Agnew

F. GOODALL, R.A., 1863

- 32 AN ITALIAN WOMAN AND CHILD
9¼ in. by 7¾ in.

9

SIR J. WATSON GORDON, P.R.S.A.

- 33 PORTRAIT OF SIR WALTER SCOTT, in dark green
coat and yellow vest, with black stock
Oval—29½ in. by 24½ in.

90
Agnew

PETER GRAHAM, R.A., 1875.

- 34 DRIVING HOME THE FLOCK
23½ in. by 35½ in.

430
410
Agnew

PETER GRAHAM, R.A., 1867.

- 35 A SPATE IN THE HIGHLANDS
23½ in. by 17½ in.

205

G. F. HARGITT, 1860.

- 36 HIGHLAND CATTLE, Loch Mahaick, on the hills above Doune,
Perthshire
12 in. by 27½ in.

6
Agnew

T. HARTLEY.

37 AN ORIENTAL LADY

Oval—27 in. by 22 in.

E. HAYES, R.H.A., 1862.

38 HOLY ISLAND, ISLE OF ARRAN

15 in. by 53 in.

E. HAYES, R.H.A., 1865.

39 THE MOUTH OF THE RIVER TYNE

19½ in. by 31 in.

J. HENDERSON.

40 A SQUALL ON THE COAST

15½ in. by 19 in.

J. R. HERBERT, R.A., 1873.

41 A WEIR, NEAR LLANGOLLEN

12¼ in. by 20¼ in.

J. R. HERBERT, R.A.

42 A CANAL, NEAR LLANGOLLEN

12¼ in. by 20¼ in.

WILFRID V. HERBERT, 1873.

43 DEUS JUSTUS ET MISERICORS

"Life is real, life is earnest,
 And the grave is not its goal;
 Dust thou art, to dust returnest,
 Was not spoken of the soul."

*H. W. Longfellow**36 in. by 88 in.**Exhibited at the Royal Academy, 1873.*

WILFRID V. HERBERT, 1874.

44 SUMMER SONG

29 in. by 50 in.

Exhibited at the Royal Academy, 1874

J. F. HERRING, SEN., 1846.

45 FEEDING THE HORSES

56½ in. by 43½ in.

Engraved

J. E. HODGSON, R.A., 1873.

46 A MOORISH WOMAN

On panel—7½ in. by 5½ in.

F. HOLL, R.A., 1878.

47 THE EMIGRANT'S DEPARTURE

35½ in. by 28 in.

J. HOLLAND, 1860.

48 THE DOGE'S PALACE AND THE DOGANA, VENICE

11½ in. by 22½ in.

Exhibited at Blackburn, 1907

J. HOLLAND.

49 GREENWICH FAIR AND HOSPITAL

26½ in. by 36 in.

J. HOLLAND, 1858.

50 A CANAL SCENE, VENICE

22 in. by 15¾ in.

From the Collection of Baron A. Grant, 1877

Exhibited at Glasgow, 1901

5

2. 336

380

agnew

3½

Ellis

2. 147

140

2. 294

280

20

50

J. HOLLAND.

- 62
Agnew 51 THE GRAND CANAL, VENICE, with the Church of the Carmine
12 in.—circular

J. HOLLAND.

- 20 52 THE DOGANA, VENICE
12 in.—circular

J. HOLLAND.

- 20
Fox 53 THE PAINTED HALL, GREENWICH HOSPITAL
9 $\frac{3}{4}$ in.—circular

J. C. HOOK, R.A., 1868.

- 400
King 54 ARE CHIMNEY-SWEEPERS BLACK?

28 in. by 43 $\frac{1}{2}$ in.*Exhibited at the Royal Academy, 1868**From the Collection of J. Farnworth, Esq., 1874* *Oct. 1. 125**From the Collection of Baron A. Grant, 1877* *Oct. 1. 176*

HAYNES KING, 1863.

- 5 55 AT THE SPRING
9 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.

E. LADELL.

- 12 56 DEAD MALLARD AND STILL LIFE ON A TABLE
13 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

G. LANCE.

- 111
Agnew 57 FRUIT ON A TABLE
13 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$ in.

SIR E. LANDSEER, R.A.

- 11 58 A WHITE HORSE IN A STABLE
12 in. by 9 $\frac{3}{4}$ in.
From the Artist's Sale, 1874

SIR E. LANDSEER, R.A.

59 A STUDY OF TWO RAMS' HEADS

Oval—7½ in. by 8½ in.

H. LAWRENCE.

60 PORTRAIT OF LORD LEIGHTON, P.R.A.

9 in. by 7 in.

J. F. LEWIS, R.A., 1864.

61 THE HOSH (COURTYARD) OF THE COPTIC
PATRIARCH'S HOUSE, CAIRO

The Patriarch is dictating to his Secretary despatches
to a convent in the desert, to be conveyed by the Arabs in
waiting

*On panel—44 in. by 43 in.**Exhibited at the Royal Academy, 1864**From the Collection of W. Leaf, Esq., 1875**Exhibited at Paris, 1878**Exhibited at Glasgow, 1901*

J. LINNELL, SEN., 1851-66.

62 THE SAND-CART

A view on the Surrey hills, with peasants loading a cart
at a sand-pit by the side of a road

*On panel—25½ in. by 36½ in.**Exhibited at Burlington House, 1883*

J. LINNELL, SEN.

63 GILLINGHAM ON THE MEDWAY

*35½ in. by 71½ in.**From the Collection of J. Farnworth, Esq., 1874*

J. LINNELL, SEN., 1865.

320
Lully
64 THE COMING STORM

Peasants driving a flock of sheep along a road in the foreground

19 in. by 27½ in.

From the Collection of Col. Holdsworth, 1881

J. LINNELL, SEN., 1829.

110
Agnew
65 THAMES FISHERMEN

In the foreground, three figures in a punt full of eel-baskets; one is pushing the punt off from the bank; another is stooping over the water, in which his red cap is reflected

On panel—9¼ in. by 15 in.

Exhibited at Burlington House, 1883

W. LOGSDAIL.

32
66 A WATER DOORWAY, VENICE

21½ in. by 16½ in.

Exhibited at the Royal Academy, 1895

2. 1.260
SIR. J. E. MILLAIS, P.R.A., 1855.Agnew
1. 200
67 THE RESCUE

Interior of a burning house; a fireman is descending the staircase carrying three children, whose mother kneels on the stairs and holds out her arms to receive them; the roofs of the neighbouring houses, lit up by the approach of dawn, are seen through the staircase window; the upper part of the picture is filled with smoke

47 in. by 33 in.

Exhibited at the Royal Academy, 1855

From the Collection of J. Arden, Esq., 1879

Exhibited at Burlington House, 1898

Exhibited at Newcastle, 1904

Exhibited at the Irish International Exhibition, 1907

See Illustration



SIR J. E. MILLAIS, P.R.A., 1867.

68 JUST AWAKE

A fair-haired child, sitting up in bed, looking upwards;
a bird-cage hangs above

35 in. by 27 in.

Exhibited at the Royal Academy, 1868

From the Collection of J. Hargreaves, Esq., 1873 £. 1.417-10

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Exhibited at the Guildhall, 1897

Exhibited at Burlington House, 1898

Engraved by T. O. Barlow, R.A.

MILLAIS.

69 CLANDESTINE CORRESPONDENCE

29 in. by 18½ in.

G. MORLAND.

70 A COTTAGE FIRESIDE

Two peasant-children with a dog before a fire, on
which a pot is boiling

40 in. by 40 in.

G. MORLAND.

71 RUBBING DOWN THE POST-HORSE

11½ in. by 14¾ in.

W. MÜLLER, 1844.

72 GILLINGHAM ON THE MEDWAY

Two boys in a boat in the foreground

28 in. by 20½ in.

Exhibited at Glasgow, 1901

800
Agnew

10

300

£. 375

60
Agnew

410
Agnew

W. MÜLLER, 1839.

30
Dunlop
73 EVENINGA road by a stream, with a cottage under some trees
children and cows

31½ in. by 25 in.

*Exhibited at Bradford, 1873**From the Collection of T. Howard, Esq., 1873**From the Collection of W. Dunlop, Esq., 1904*50
W. MULREADY, R.A.

74 A WOODY LANDSCAPE, with peasant children by a stream

24½ in. by 29½ in.

20
A. NASMYTH.

75 A LANDSCAPE, with a cottage and figures, near Edinburgh

*On panel—11 in. by 15¾ in.*2. 462
440
Agnew
P. NASMYTH, 1829.76 A LANDSCAPE, with a windmill on rising ground; a
peasant on a road in the foreground; stormy weather*On panel—11½ in. by 15½ in.**From the Murrieta Collection, 1892*250
Agnew
P. NASMYTH.

77 SONNING-ON-THE-THAMES

*On panel—12 in. by 18½ in.*4
NASMYTH.

78 A WOODY LANDSCAPE, with peasants and cows

On panel—8¾ in. by 11¾ in.



ERSKINE NICOL, A.R.A., 1865.

79 THE EJECTED TENANT

36 in. by 26 in.

260
Wallis

J. W. OAKES, A.R.A., 1867.

80 THE BASS ROCK: Wind against tide

34½ in. by 49½ in.

Exhibited at the Royal Academy, 1867

38

WALLER H. PATON, R.S.A., 1860.

81 LARGO BAY, NEAR LEITH, FIFE

15¾ in. by 44½ in.

12
Wallis

J. PHILLIP, R.A.

82 LA LOTERIA NACIONAL: READING THE NUMBERS

51 in. by 66½ in.

Exhibited at the International Exhibition, 1873

From the Collection of S. Mendel, Esq.

From the Collection of Baron A. Grant, 1877

Exhibited at Aberdeen, 1881

See Illustration

£. 1.10s

1.050

Wallis

£. 3.150 - 00

J. PHILLIP, R.A., 1864.

83 A CIGARERA TAKING A QUIET WHIFF

23½ in. by 19½ in.

Exhibited at the International Exhibition, 1873

From the Collection of F. T. Turner, Esq., 1878

Exhibited at Aberdeen, 1881

Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

400
Agnew

£. 1596 - 00

J. PHILLIP, R.A., 1851.

84 A SCOTCH BAPTISM

On panel—16½ in. by 24½ in.

From the Collection of J. Heugh, Esq., 1860

(24)

B

130

£. 288 - 15

16

J. PHILLIP, R.A., 1852.

Sampson

- 85 A SCENE FROM "OLD MORTALITY": TAKING A BRIBE
On panel—13½ in. by 11½ in.

45

P. F. POOLE, R.A., 1864.

Agnew

- 86 PICK-A-BACK
23½ in. by 19½ in.

E. F. D. PRITCHARD, 1853.

H.

- 87 A FROSTY MORNING: A view on the river Dyle, Belgium;
 Wavre in the distance
29½ in. by 47½ in.
Exhibited at the Royal Academy, 1853

A. PROVIS, 1872.

9

- 88 THE YOUNG BROOD
9½ in. by 13½ in.

H. ROYLE.

3½

- 89 A SUNNY MORNING
13½ in. by 9½ in.

W. SHAYER, SEN.

10

- 90 RESTING BY THE WAY
18 in. by 13½ in.

58

C. STANFIELD, R.A.

- 91 OFF CALAIS: A stiff breeze
23½ in. by 39 in.
From the Collection of J. Farnworth, Esq., 1874

£ 1.155

C. STANFIELD, R.A., 1843-56.

- 92 A VIEW ON THE UPPER ARNO
28½ in. by 41½ in.

42
Lampson

J. STARK.

- 93 A WOODY ROAD SCENE, with a cottage; cows coming
down to water at a pool in the foreground
On panel—19 in. by 15 in.
Exhibited at Burlington House, 1878

2. 178
170

J. STARK.

- 94 A VIEW IN WINDSOR PARK, with peasants and carts
21½ in. by 17 in.

50

A. STOCKS, 1873.

- 95 MENDING THE OLD CRADLE

"Wearied with toiling for his daily bread,
To labour he anew by love is led."

50½ in. by 41½ in.

Exhibited at the Royal Academy, 1873

20
Lampson

SIR L. ALMA-TADEMA, R.A.

- 96 "ROSE OF ALL THE ROSES"

On panel—14¾ in. by 9 in.

Exhibited at the Royal Academy, 1886

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Exhibited at Warrington, 1898

Exhibited at Glasgow, 1901

Exhibited at Newcastle, 1904

2. 1.155
1. 144
Lampson

2. 13. 125

20

12.500

Agnew

J. M. W. TURNER, R.A.

97 THE BURNING OF THE HOUSES OF LORDS AND
COMMONS, OCTOBER 16, 1834

View taken from the Surrey side, near Westminster Bridge, which is seen on the left crowded with figures; in the right distance, through the flames and smoke, appear the towers of Westminster Abbey; sky lit up by the flames; numerous boats crowded with figures

35 in. by 47½ in.

Exhibited at the Royal Academy, 1835

From the Collection of C. J. Palmer, Esq., of Portland Place, 1868

From the Collection of J. Graham, Esq.

Exhibited at Burlington House, 1885

Exhibited at Burlington House, 1907

See Illustration

2. 903

860

Sully

J. M. W. TURNER, R.A.

98 THE DEVIL'S BRIDGE, ST. GOTHARD

The Bridge, with the torrent rushing underneath, occupies the centre of the picture; crossing it, are soldiers with baggage, mules, &c.; on either side rise high precipitous cliffs

31 in. by 24 in.

From the Collection of J. Allnutt, Esq., 1863

From the Collection of G. R. Burnett, Esq., 1875

Exhibited at Burlington House, 1885

Exhibited at Burlington House, 1907

2. 110

105

Agnew

G. VINCENT.

99 THE RUINS OF AN ABBEY NEAR NORWICH, with peasants,
cattle and sheep

On panel—25 in. by 20½ in.

From the Collection of C. Hancock, Esq., 1881

Exhibited at Glasgow, 1901



H. WALLIS.

100 ELAINE

"In her right hand the lily, in her left
The letter; all her bright hair streaming down;
And all the coverlet was cloth of gold
Drawn to her waist, and she herself in white,
All but her face, and that clear-featured face
Was lovely, for she did not seem as dead,
But fast asleep, and lay as though she smiled."—Tennyson

24½ in. by 50 in.

Exhibited at the Royal Academy, 1861

From the Collection of T. E. Plint, Esq., 1862 *cat. 115*

From the Collection of J. Pender, Esq., 1873 *cat. 945*

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

E. M. WARD, R.A., 1873.

101 EVE OF ST. BARTHOLOMEW: Visit of Charles IX.,
Catherine de Médecis, and the Duc d'Anjou to Admiral
Coligny, after his attempted assassination on the point
of the massacre

"Charles IX., accompanied by his mother and brother, visited the suffering Coligny. During the visit, the sombre and menacing attitude of some, the whisperings, the goings and comings, the signs of want and respect in persons near the apartment, and the murmured conversation of the King with Coligny, excited the anger of Catherine and her son. On his arrival, the King first ordered the Admiral's people to leave the room, except Teligny and his wife (the son-in-law and daughter of Coligny)."—*Rene de Bouille*

51 in. by 62 in.

Exhibited at the Royal Academy, 1873

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

30
MRS. E. M. WARD, 1873.

102 CHATTERTON

"Each Saturday he, Chatterton, returned from Colston's (The Bristol Bluecoat) School . . . and hastened home to the happy solitude of the attic he had appropriated as his study under his mother's roof . . . His delight was to lock himself up in his little garret, with his books, papers, and drawing materials, and there . . . he is found with his parchments, great piece of ochre in a brown pan, pounce-bags full of charcoal-dust, and also a bottle of black-lead powder . . . Mrs. Edkins (his foster-mother) relates—when she could get into his room she would; once he put his foot on a parchment on the floor to prevent her taking it up, saying, 'You are too curious and clear-sighted; I wish you would bide out of the room. It is my room.'"—*Vide* Daniel Wilson's "Life of Chatterton."

36 in. by 43 in.

Exhibited at the Royal Academy, 1873

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Exhibited at Warrington, 1898

10
MRS. E. M. WARD, 1877.

103 WASHING-DAY AT THE LIVERPOOL DOCKS

8½ in. by 7 in.

Exhibited at Warrington, 1898

J. WARD, R.A.

20
Agnew
104 A LANDSCAPE, with a white horse and sheep in a storm

12 in. by 14 in.

T. WEBSTER, R.A.

41
105 HIDE AND SEEK

On panel—25 in. by 38½ in.

Exhibited at the Royal Academy, 1856

From the Collection of J. Farnworth, Esq., 1874 cat. 945

T. WEBSTER, R.A.

- 106 A PEASANT LIGHTING HIS PIPE
On panel—11½ in. by 9½ in.

J. WILSON.

- 107 SHIPPING AT THE MOUTH OF A HARBOUR
 11¾ in. by 21½ in.

R. WILSON, R.A.

- 108 A SCENE IN ITALY, with a ruin and two peasants near a pool
 12 in. by 16½ in.
Exhibited at Burlington House, 1907

H. WOODS, R.A., 1882.

- 109 BARGAINING FOR AN OLD MASTER: VENICE
 32½ in. by 46½ in.
Exhibited at the Royal Academy, 1882
Exhibited at Warrington, 1898

H. WOODS, R.A., 1878

- 110 A COUNTRY STUDIO
 8 in. by 18 in.
Exhibited at Warrington, 1898

CONTINENTAL SCHOOLS.

- 111 A DUTCH COURTYARD
On panel—15½ in. by 13 in.

O. ACHENBACH, 1874.

- 112 STA. LUCIA EN FÊTE, NAPLES
 55 in. by 77 in.

13

6

Shepherd

70

agnew

39

9

12

250

Tooth

AUGUSTE BONHEUR.

113 GOING TO MARKET

66½ in by 57½ in.

Exhibited at the Royal Academy, 1873

ROSA BONHEUR, 1860.

114 THE MEADOW: Horses and oxen at pasture

20 in. by 33½ in.

From the Collection of J. Hargreaves, Esq., 1873 *£. 1050**Exhibited at Blackburn, 1907*

HENRIETTE BROWNE.

115 THE TOILET

On panel—10¼ in. by 8 in.

E. CASTAN, 1872.

116 "TRUST"

On panel—10¼ in. by 8 in.

JULES DUPRÉ.

117 A LANDSCAPE, with three cows at a pool in the foreground

7½ in. by 9¼ in.

ED. FRÈRE, 1860.

118 THE BONFIRE

*On panel—16 in. by 12½ in.**From the Collection of G. G. Nicol, Esq., 1873, for
whom it was painted*

ED. FRÈRE, 1853.

119 LA BELLE BLANCHISSEUSE

*On panel—17½ in. by 14½ in.**From the Collection of R. C. Naylor, Esq. of Hooton Hall, 1875*90
Agnew

ED. FRÈRE, 1872.

120 A MOTHER AND TWO CHILDREN

*On panel—16½ in. by 12½ in.*48
Walker

C. VAN HAANEN, 1882.

121 THE COBBLER'S SHOP, VENICE

*On panel—22½ in. by 15 in.**Exhibited at Warrington, 1898*2. 189
130
Agnew

J. L. E. MEISSONIER.

122 HEAD OF A HORSE: A study for the picture "1807"

*On panel—4½ in. by 5¾ in.**From the Artist's Sale, 1893*68
Agnew

ADOLPHE PIOT, 1872.

123 THE VOW

48 in. by 36 in.

9

A. E. PLASSAN, 1862.

124 LA PRIÈRE

*On panel—10½ in. by 8 in.**From the Collection of G. G. Nicol, Esq., 1873*45
Agnew

F. ROYBET, 1871.

125 THE CONSPIRATOR

*On panel—15 in. by 10 in.*80
Walker

£. 152

C. SEILER, 1890.

126 AN ARGUMENT

On panel— $8\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

145

agnew

VERBOECKHOVEN.

127 EWES, LAMB AND POULTRY

On panel—6 in. by 9 in.

11

J. G. CUYP.

128 FISHERFOLK ON THE SHORE AT SCHEVENINGEN

On panel—27 in. by 36 in.

FLEMISH SCHOOL.

129 HEAD OF SAINT PETER, with red cloak

On panel—18 in. by 13 in.

End of First Day's Sale £. 45.469-17.6

Second Day's Sale.

On FRIDAY, JUNE 25, 1909,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

ENGLISH SCHOOL.

Unframed.

H. K. BROWNE (PHIZ).

- 130 THE ORIGINAL SKETCHES FOR "LITTLE DORRIT"—*pencil
and pen and ink*
Forty-two in a leather case

£. 546
550
Sabin

H. K. BROWNE (PHIZ).

- 131 THE ORIGINAL SKETCHES FOR "A TALE OF TWO CITIES"
—*pencil*
Seventeen in a leather case

500
Sabin

SIR A. W. CALLCOTT, R.A.

- 132 A RIVER SCENE, with a barge and an angler
 $3\frac{3}{4}$ in. by $5\frac{1}{4}$ in.

4 1/2
Agnew

G. CHAMBERS.

- 133 A HARBOUR: Moonlight; A RIVER SCENE, by R. T.
PRITCHETT; &c.

5

D. COX.

- 134 A LANDSCAPE, with horses and figures at a stream
7 in. by 10 in.

D. COX.

- 135 FOUR STUDIES OF FIGURES 4

D. COX.

- 136 A RIVER SCENE, with a barge—*sepia*
9½ in. by 13½ in.

D. COX.

- 137 HALF A MILE FROM DINAR MOWDDY — *pen and ink*;
POLLARD WILLOWS; and BEECH-TREES—*pencil and*
chalk 3

T. FAED, R.A.

- 138 THE ERRAND-BOY—*sepia*; CHAUCER'S DREAM OF FAIR
WOMEN, by W. MULREADY, R.A.—*pen and ink*; and A
STUDY OF HANDS—*ditto* 3

BIRKET FOSTER.

- 139 A HIGHLAND COTTAGE
6¾ in. by 9¾ in.

J. D. HARDING.

- 140 A WOODY LANDSCAPE, with figures
9½ in. by 13½ in.

W. HUNT.

- 141 A COTTAGE; &c. 3

J. LINNELL, SEN.

- 142 A LANDSCAPE, with woodmen
4 in. by 7 in.

14
Agnew

W. MÜLLER.

- 143 A WOODY LANDSCAPE; and AN ITALIAN FISHING-BOAT 2

17
2

D. ROBERTS, R.A., 1848.

- 144 THE RUINS OF THE TEMPLE OF OFFELINA, NUBIA
9½ in. by 13½ in.

2
2

D. ROBERTS, R.A., 1839.

- 145 CHURCH OF ST. HELENA, BETHLEHEM
9¼ in. by 13¼ in.

6

D. ROBERTS, R.A., 1836.

- 146 DURHAM
6½ in. by 9¾ in.

10
Agnew

J. M. W. TURNER, R.A.

- 147 SCHLOSS ELTZ, NEAR COBLENZ
6 in. by 9 in.

14

J. M. W. TURNER, R.A.

- 148 GENEVA
9 in. by 12½ in.

25
Polsen

J. M. W. TURNER, R.A.

- 149 A RIVER SCENE, with bridge and cottages
7¾ in. by 10¼ in.

18
Agnew

J. M. W. TURNER, R.A.

150 A LANDSCAPE STUDY—*sepia*; and VIA MALA

2

J. VARLEY.

151 A DISTANT VIEW OF ATHENS

10½ in. by 17½ in.

Framed.

152 GOING TO MARKET

15¼ in. by 9 in.

H. ALLINGHAM.

153 SPRING

8 in. by 5½ in.

G. BARRET, 1839.

154 A LANDSCAPE, with cattle near a lake : Sunset

7 in. by 10 in.

G. BARRET.

155 A WOODLAND STREAM, with cattle

7 in. by 10 in.

H. B. CARTER, 1846.

156 SCARBOROUGH CASTLE

6¾ in. by 9¾ in.

G. CATTERMOLLE. 7

62

157 THE BARON'S HALL

25½ in. by 34½ in.

*From the Collection of Sir F. G. Moon, Bart., 1872**From the Collection of J. Heugh, Esq., 1874**From the Collection of Baron A. Grant, 1877*£ 561-15-0
£ 441-0-0
£ 299-5-

D. COX.

v. 252

158 BROUGH CASTLE, NEAR KENDAL

A peasant on horseback, driving sheep along a road, in the foreground; the castle seen in the distance

23 in. by 33 in.

*Exhibited at the Art Treasures Exhibition, Manchester 1878**Exhibited at the David Cox Exhibition, Birmingham, 1890*

240

agnew

D. COX, 1851.

159 A ROCKY SCENE, NEAR CAPEL CURIG, NORTH WALES, with drovers and cattle

23½ in. by 34 in.

*From the Collection of J. Heugh, Esq., 1874**Exhibited at the David Cox Exhibition, Birmingham, 1890*

200

agnew

D. COX, 1855.

£ 147

160 RETURNING FROM MARKET

10¾ in. by 15 in.

Exhibited at the David Cox Exhibition, Birmingham, 1890

140

D. COX, 1854.

- 140
Agnew
161 ASKING THE WAY: TAKE THE LEFT ROAD

14½ in. by 20¾ in.

From the Artist's Sale, 1873

567-10-
Exhibited at the David Cox Exhibition, Birmingham,
1890

D. COX.

- α: 147
140
Don
162 A WATERMILL IN STAFFORDSHIRE

10½ in. by 14½ in.

From the Collection of W. Stone Ellis, Esq., 1877

Exhibited at the David Cox Exhibition, Birmingham,
1890

D. COX.

- 80
do
163 A MOUNTAIN ROAD, with sheep

17 10½ in. by 26 in.

Exhibited at the David Cox Exhibition, Birmingham,
1890

D. COX.

- α: 430
410
King
164 THE PEAT-GATHERERS: NORTH WALES

18¾ in. by 29 in.

From the Artist's Sale, 1873

Exhibited at the David Cox Exhibition, Birmingham,
1890

D. COX.

- α: 157
150
Dr
165 A MOUNTAINOUS LANDSCAPE, with a flock of sheep

A sketch near Bolton Abbey on the reverse

18 in. by 26 in.

From the Artist's Sale, 1873

Exhibited at the David Cox Exhibition, Birmingham
1890

D. COX.

166 THE SKIRTS OF A FOREST

18½ in. by 26 in.

*From the Artist's Sale, 1873 441**Exhibited at the David Cox Exhibition, Birmingham,*
1890*Exhibited at Warrington, 1898*

2. 168

160
4129

D. COX.

167 CROSSING LANCASTER SANDS: Returning from market

10½ in. by 14¾ in.

*From the Collection of W. Stone Ellis, Esq., 1877**Exhibited at the David Cox Exhibition, Birmingham,*
1890170
agnew

D. COX.

168 THE TERRACE STEPS, HADDON HALL

10 in. by 14½ in.

*From the Collection of W. Stone Ellis, Esq., 1877**Exhibited at the David Cox Exhibition, Birmingham,*
189080
agnew

D. COX, 1830.

169 THE GLEANERS

7½ in. by 11½ in.

Exhibited at the David Cox Exhibition, Birmingham,
1890130
agnew

D. COX.

170 A DISTANT VIEW OF BRISTOL AND CLIFTON; peasants and
cattle in the foreground

8 in. by 12½ in.

Exhibited at the David Cox Exhibition, Birmingham,
189065
agnew

D. COX, 1854.

- 80
Agnew
171 DRIVING HOME THE FLOCK ACROSS THE DOWNS

10 in. by $14\frac{1}{2}$ in.

*Exhibited at the David Cox Exhibition, Birmingham,
1890*

D. COX.

- 65
do
172 A BRIDGE IN WARWICKSHIRE, with peasants and cattle

$7\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

*From the Collection of W. Stone Ellis, Esq. 1877 147
Exhibited at the David Cox Exhibition, Birmingham,
1890*

D. COX, 1844.

- 55
do
173 A SCENE IN BOLTON PARK, YORKSHIRE, with peasants and
horses near the river

$7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

D. COX, 1831.

- 130
do
174 DORT, FROM THE SEA

$7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

*Exhibited at the David Cox Exhibition, Birmingham,
1890*

D. COX, 1853.

- 165
do
175 HAYMAKING ON A WINDY DAY

$7\frac{1}{4}$ in. by 11 in.

*From the Collection of W. Stone Ellis, Esq., 1877
Exhibited at the David Cox Exhibition, Birmingham,
1890*

D. COX.

176 THE GARDENS OF THE TUILERIES, PARIS

7 in. by 8 in.

*From the Collection of W. Stone Ellis, Esq.**Exhibited at the David Cox Exhibition, Birmingham,
1890*50
Agnew

D. COX.

177 AN OLD WINDMILL: Stormy effect

7½ in. by 11 in.

*Exhibited at the David Cox Exhibition, Birmingham,
1890*90
2

D. COX, 1845.

178 THE PEACOCK INN, ROWSLEY

8½ in. by 11½ in.

*From the Collection of W. Stone Ellis, Esq., 1877**Exhibited at the David Cox Exhibition, Birmingham,
1890*48
10

D. COX.

179 A LANE SCENE, SALE, CHESHIRE

7½ in. by 10¾ in.

*From the Collection of W. Stone Ellis, Esq., 1877**Exhibited at the David Cox Exhibition, Birmingham,
1890*

50

D. COX.

180 CALAIS PIER

6¾ in. by 10 in.

*From the Collection of W. Leaf, Esq., 1875**Exhibited at the David Cox Exhibition, Birmingham,
1890*50
Agnew

D. COX, 1845.

- 181 THE TERRACE STEPS, HADDON HALL

8 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in.

From the Collection of W. Stone Ellis, Esq., 1877

Exhibited at the David Cox Exhibition, Birmingham,
1890

D. COX, 1845.

- 182 THE TERRACE, HADDON HALL

8 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in.

From the Collection of W. Stone Ellis, Esq., 1877 194-5

Exhibited at the David Cox Exhibition, Birmingham,
1890

D. COX.

- 183 THE INTERIOR OF HEREFORD CATHEDRAL

8 $\frac{1}{4}$ in. by 11 $\frac{1}{4}$ in.

D. COX.

- 184 AT SALE, CHESHIRE—sepia

7 $\frac{1}{2}$ in. by 11 in.

From the Collection of W. Stone Ellis, Esq., 1877

D. COX.

- 185 NEAR BOLSOVER—pencil

7 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

From the Collection of W. Stone Ellis, Esq., 1877

J. DRUMMOND, 1867.

- 186 A SAILOR BOY

10 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in.

W. DYCE, R.A.

- 187 TREBARWITH STRAND, TINTAGEL, CORNWALL

9 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.

From the Collection of J. Pender, Esq., 1873 110-50

W. DYCE, R.A.

- 188 PUCKASTER COVE, NITON, ISLE OF WIGHT

 $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.*From the Collection of J. Pender, Esq., 1873* £ 10517
Agnew

H. FANNER, 1865.

- 189 A SPANISH BEAUTY

Oval— $27\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

2½

W. FIELD, 1881.

- 190 BATHING ON A SHALLOW COAST

11 in. by 8 in.

17

C. FIELDING, 1842.

- 191 BEN VORLICH, LOCH EARN, PERTHSHIRE

 $17\frac{1}{2}$ in. by 24 in.*From the Collection of J. Farnworth, Esq., 1874*346
Agnew

C. FIELDING.

- 192 SHIPPING OFF SEAFORD: Beachy Head in the distance

17 in. by 24 in.

From the Collection of J. Farnworth, Esq., 1874 £ 420320
Agnew

C. FIELDING.

- 193 NEAR UCKFIELD, SUSSEX

7 in. by $10\frac{1}{4}$ in.10
differt

SIR LUKE FILDES, R.A.

- 194 ILLUSTRATIONS TO THE STORY OF "LORD BRACKENBURY,"

by MISS AMELIA B. EDWARDS—*black and white* 3030
Agnew

SIR LUKE FILDES, R.A.

- 195 ILLUSTRATIONS TO "THE RAVENSWING" in Thackeray's
"Men's Wives"—*black and white* 6

SIR LUKE FILDES, R.A.

- 196 AN ILLUSTRATION TO "DENIS HAGGARTY'S WIFE" in
Thackeray's "Men's Wives"—*pen and ink*

SIR LUKE FILDES, R.A.

- 197 AN ILLUSTRATION TO "MR. AND MRS. FRANK BERRY" in
Thackeray's "Men's Wives"—*pen and ink*

BIRKET FOSTER.

- 198 TEACHING DOLLY TO DANCE

13 $\frac{1}{4}$ in. by 28 in.

From the Collection of Baron A. Grant, 1877 *29.1.*

BIRKET FOSTER, 1866.

- 199 TRÈVES

8 $\frac{3}{4}$ in. by 12 $\frac{1}{4}$ in.

From the Collection of J. Farnworth, Esq., 1874 *99.15*

A. D. FRIPP, 1860.

- 200 THE CROFTER'S CHILDREN CROSSING THE MOOR

22 $\frac{1}{2}$ in. by 31 $\frac{1}{2}$ in.

From the Collection of C. H. T. Hawkins, Esq., 1904

SIR J. GILBERT, R.A., 1862.

- 201 DON QUIXOTE, discussing statecraft with Pero Perez, the
village curate, and Master Nicholas, the barber
19 in. by 26 in.

From the Collection of C. H. T. Hawkins, Esq., 1904

65.2

F. GOODALL, R.A., 1865.

202 THE PALM OFFERING

27 in. by $18\frac{1}{2}$ in.*From the Collection of J. Knowles, Esq., 1877 £. 55/- 5**Exhibited at the Royal Jubilee Exhibition, Manchester,*

1887

42
King

W. HULL.

203 A STREET IN CONWAY; and A STREET IN CHELSEA—a pair 2

 $6\frac{3}{4}$ in. by $4\frac{3}{4}$ in.8 1/2
King

W. HUNT, 1833.

204 THE YOUTHFUL PAN

Two girls listening to a peasant-boy playing the pan-pipes

15 in. by $10\frac{1}{4}$ in.

55

W. HUNT.

205 THE INTERIOR OF A BARN, with a peasant-girl looking in at the door

22 in. by 30 in.

*Exhibited at the International Exhibition, 1862**Exhibited at Warrington, 1898*50
Agnew

W. HUNT.

206 A DEAD PEACOCK ON A TABLE

 $13\frac{1}{4}$ in. by $23\frac{1}{2}$ in.*Exhibited at the Paris Exhibition, 1867**From the Collection of W. Leaf, Esq., 1875 320-5*100
King

W. HUNT, 1835.

- 207 MELON, GRAPES AND OTHER FRUIT ON A TABLE
 13 in. by 17½ in.
From the Collection of J. Farnworth, Esq., 1874

W. HUNT.

- 208 FLOWERS IN A JUG AND A BIRD'S-NEST, ON A TABLE
 19½ in. by 15½ in.
Exhibited at Warrington, 1898

W. HUNT.

- 209 A PEASANT SMOKING
 18½ in. by 12 in.

HAMPSON JONES, 1883.

- 210 A SUSSEX VILLAGE
 16½ in. by 29½ in.

SIR E. LANDSEER, R.A.

- 211 A DEAD STAG—coloured chalk
 13 in. by 19 in.
From the Artist's Sale, 1874

SIR E. LANDSEER, R.A.

- 212 HEADS OF OTTER HOUNDS—coloured chalk
 13½ in. by 19½ in.
From the Artist's Sale, 1874

SIR E. LANDSEER, R.A.

- 213 GLEN FISHIE—pen and sepia
 10 in. by 14 in.
From the Artist's Sale, 1874

SIR E. LANDSEER, R.A.

- 214 BATHERS AND DOG, DOVER—*pen and sepia*
6 in. by 9 in.
From the Artist's Sale, 1874

1
Lampson

SIR E. LANDSEER, R.A., 1841.

- 215 A BOY MILKING A COW, RAMSGATE—*pen and ink*
5½ in. by 9 in.
From the Artist's Sale, 1874

1
do

SIR E. LANDSEER, R.A.

- 216 GROUPS AT THE FOUNTAIN, AIX-LA-CHAPELLE—*pen and sepia*
10 in. by 6½ in.
From the Artist's Sale, 1874

1
do

H. LIVERSEEGE, 1831.

- 217 DON QUIXOTE
12½ in. by 9½ in.
From the Collection of J. Heugh, Esq., 1874 L. 60 x 18

13
Agnew

TOM LLOYD, 1887.

- 218 A PASTORAL
21½ in. by 47½ in.

73
Lampson

S. PROUT.

- 219 THE RIALTO, VENICE
16¾ in. by 23¼ in.

173
Agnew

S. PROUT.

- 220 A VIEW IN NUREMBERG, with market figures
17½ in. by 13 in.

50
do

5 1/2

W. RADCLYFFE.

- 221 DAVID COX ASLEEP
4 3/4 in. by 3 3/4 in.

5 1/2
Elliot

S. RAYNER.

- 222 THE ARMOURY AT NAWORTH CASTLE
17 in. by 24 1/2 in.

2 1/2
Pain

CUTHBERT RIGBY.

- 223 A RIVER FLOWING THROUGH A GORGE
14 1/2 in. by 10 3/4 in.

8
Elliot

D. ROBERTS, R.A., 1854.

- 224 ROME: The Forum and Trajan's Column
13 1/2 in. by 19 in.

6
Guer

D. ROBERTS, R.A.

- 225 THE CHURCH OF ST. PIERRE, CAEN
14 1/4 in. by 10 in.

1 2
do

D. ROBERTS, R.A.

- 226 OBERWESEL ON THE RHINE
8 1/2 in. by 12 1/4 in.

2
do

D. ROBERTS, R.A., 1841.

- 227 RUINS OF THE PORTICO OF THE TEMPLE OF BAALBEC
13 1/4 in. by 9 1/4 in.

1 1/2

H. SCHLESINGER, 1870.

- 228 DOLCE FAR NIENTE, ROME—*pastel*
21 in. by 14 1/2 in.



C. STANFIELD, R.A., 1848.

229 STRANDED FISHING-BOATS BY A JETTY

9½ in. by 6½ in.

From the Murrieta Collection, 1892 60-18

19
agnew

F. TAYLER.

230 PREPARING FOR CHRISTMAS

20 in. by 27 in.

From the Collection of J. Farnworth, Esq., 1874 270

50

King

F. TAYLER.

231 THE GILLIE'S DEPARTURE FOR THE MOOR

9½ in. by 14 in.

16

date

F. W. TOPHAM.

232 A FLOWER-GIRL

17½ in. by 10½ in.

6

Mitchell

J. M. W. TURNER, R.A.

233 DARTMOUTH COVE

A view looking down from a height on to the cove: a large company of girls and sailors merrymaking in the foreground: Sunny afternoon

11 in. by 15¾ in.

Exhibited at the Art Treasures Exhibition, Manchester, 1857

From the Collection of J. Heugh, Esq., 1874 892-10

Exhibited at Burlington House, 1886

Exhibited at Warrington, 1898

Engraved by W. R. Smith, 1827, for "England and Wales"

See Illustration

720
King

250

Agnew

J. M. W. TURNER, R.A.

234 POOLE HARBOUR, DORSETSHIRE

A timber waggon descending a road towards the harbour; the town in the middle distance

5½ in. by 8½ in.

Exhibited at the Art Treasures Exhibition, Manchester, 1857

From the Collection of J. Dillon, Esq., 1869 £351.15

From the Collection of J. Farnworth, Esq., 1874 £430.10

Exhibited at Burlington House, 1886

Engraved by G. Cooke, 1814, for "Southern Coast"

520

Agnew

J. M. W. TURNER, R.A.

235 PLYMOUTH: THE CATWATER

A choppy sea breaking on rocks to the right; shipping and Mount Batten in the middle distance; the harbour and hill beyond

6½ in. by 9 in.

200

do

J. M. W. TURNER, R.A.

236 DARTMOOR: SOURCE OF THE TAMAR AND TORRIDGE

A figure by a stream in the foreground; horse and mules on a road; men burning weeds beyond: Evening

8 in. by 12¾ in.

From the Collection of J. Heugh, Esq., 1874 £252.10

Exhibited at Burlington House, 1886

Engraved by W. B. Cooke, 1816, for "Rivers of Devon" (unpublished)

250

do

J. M. W. TURNER, R.A.

237 THE MOSQUE OF ST. SOPHIA, CONSTANTINOPLE

Numerous horsemen and figures in the foreground

Vignette

From the Collection of J. Farnworth, Esq., 1874 £119

J. M. W. TURNER, R.A.

238 HORNBY CASTLE

The ruins of the castle, standing on a hill overlooking a plain; three figures on a road to the left, two horses near the castle

$8\frac{3}{4}$ in. by 12 in.

85
Agnew

F. WALKER, A.R.A., 1860.

239 THE PEEP-SHOW

$9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

270
Agnew

E. M. WARD, R.A., 1877.

240 THE FRUIT MARKET, CAEN, NORMANDY

$15\frac{1}{2}$ in. by 26 in.

Exhibited at the Royal Academy, 1877

18
J & F

W. WARD.

241 AT BRAEHEAD, NEAR EDINBURGH

$7\frac{1}{2}$ in. by $6\frac{1}{4}$ in.

10/6

J. W. WHITTAKER, 1876.

242 A VIEW NEAR BETTWS-Y-COED, NORTH WALES

$12\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

Exhibited at the Royal Water Colour Society, 1876

6

J. W. WHITTAKER, 1870.

243 TY-HYLL BRIDGE OVER THE LLUGWY

$7\frac{3}{4}$ in. by $13\frac{1}{4}$ in.

4

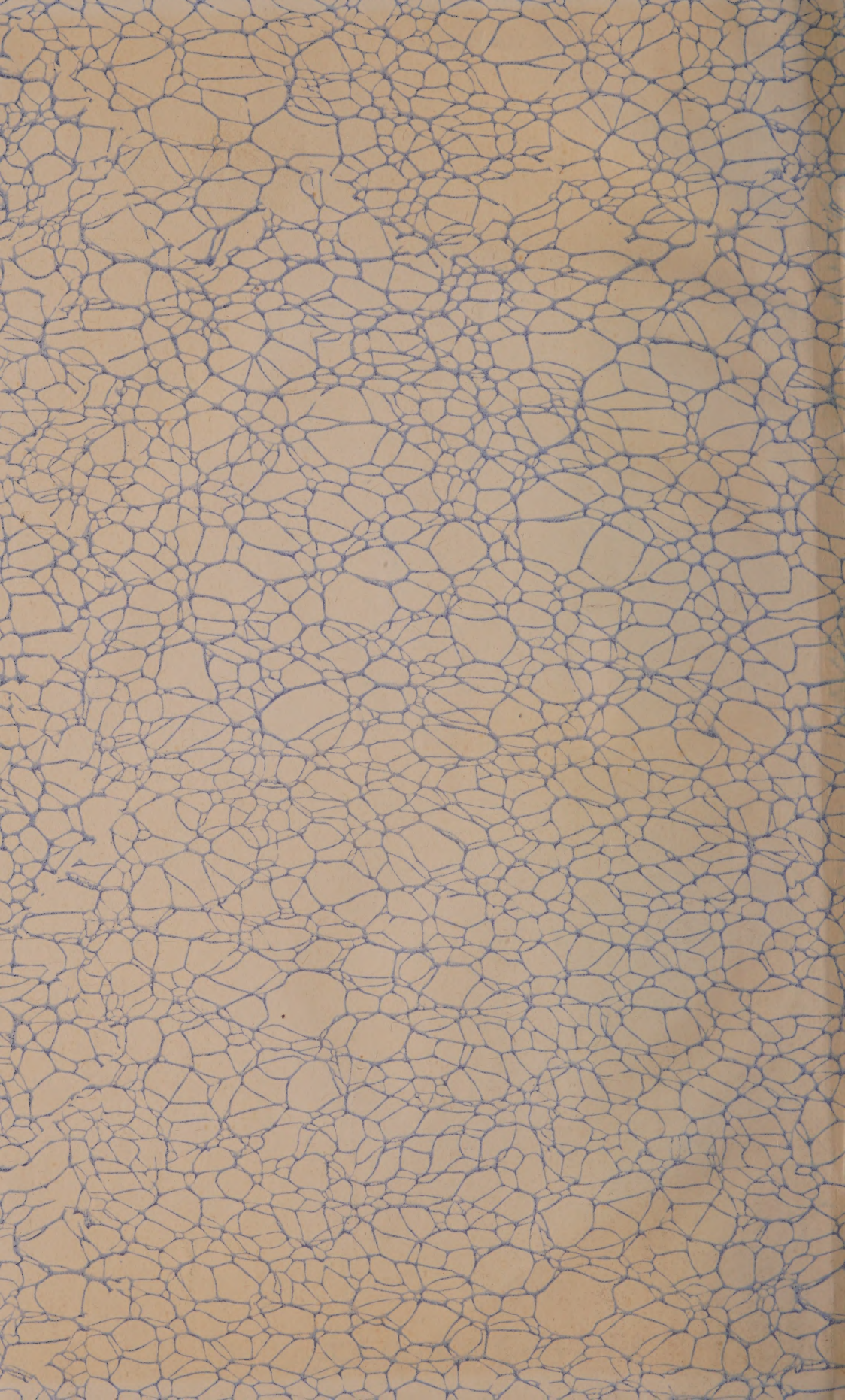
P. DE WINT.

244 BEVERSTON CASTLE, GLOUCESTERSHIRE

$17\frac{1}{4}$ in. by $23\frac{1}{2}$ in.

360
Agnew

ILAP 84-024524



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